

slower and freely

mf Solo:

My Lord, oh, where have you been? I've been way
 My Lord, oh, where have you been?
 Where have you been, good Chris-tian? Where have you been so long? Hm
 Where have you been, good Chris-tian? Where have you been so long? Hm

Tempo I

down in the val-ley for to pray, and I ain't done pray-ing yet.—
 Oh, give me that
 Oh, give me that

Tempo I

Solo (2nd time only)

must have that true re - li - gion, you must have your soul con - vert - ed, you

ol' time re - li - gion. Give me that ol' time re - li - gion. Give me that

ol' time re - li - gion. Give me that ol' time re - li - gion. Give me that

must have that true re - li - gion or you cross there. Oh, you

ol' time re - li - gion, it's good e - nough for me. Oh, give me that

ol' time re - li - gion, it's good e - nough for me. Oh, give me that

1. Solo: *f*

there. true re - li - gion, talk - in' 'bout
 must have that true re - li - gion, you
 ol' time re - li - gion. Give me that
poco a poco cresc.
 me. Oh, give me that true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion,
poco a poco cresc.
 me. Oh, give me that true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion,
 ol' time re - li - gion, that ol', ol',
 must have your soul con - vert - ed, you must have that
 ol' time re - li - gion. Give me that ol' time re -
 true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion,
 true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion,

1.2.3. * Oh, give me that

true re - li - gion or you can't cross there. Oh, yes, you
 li - gion, it's good e - nough for me. Oh, give me that
sub. p
 true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion,
sub. p
 true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion,

4. *ff*

true re - li - gion or you can't cross there.
 li - gion or you can't cross there.
 true re - li - gion, Lord, or you can't cross Lord.
 true re - li - gion, Lord, or you can't cross Lord.

* Add alto in 1st ending; add 2nd Soprano in 2nd ending; add 1st soprano in 3rd ending; then repeat at will.
 L.G.Co. 52159